INDEX

Adams, Michael C. C., review of *The Lincoln Image: Abraham Lincoln and the Popular Print,* by Harold Holzer, Gabor S. Boritt, and Mark E. Neely, Jr., No. 4, 378-380.

Adams, Michael C. C., review of *Ulysses S. Grant: Essays and Documents,* edited by David L. Wilson and John Y. Simon, No. 3, 277-278.

Alfred William Lawson: Aviator, Inventor, and Depression Radical, by Peter Jonas, No. 2, 157-173.

Alliance, Illinois, by Dave Etter, reviewed by Joel A. Lipman, No. 3, 273-277.

America's Other Bicentennial, by Phillip R. Shriver, No. 3, 219-235.

The Anti-Mythical Journey: Westering Women's Diaries and Letters, by Judith Fryer, No. 1, 77-90.

Arpad, Susan S., review of *Frontierswoman: The Iowa Experience,* by Glenda Riley, No. 3, 267-270.

Arpad, Susan S., review of *Read This Only to Yourself: The Private Writings of Midwestern Woman, 1880-1910,* by Elizabeth Hampsten, No. 3, 267-270.

Arpad, Susan S., review of *Teaching Women's Literature from a Regional Perspective,* edited by Leonore Hoffmann and Deborah Rosenfelt, No. 3, 270-273.

Arpad, Susan S., review of *Women's Diaries of the Westward Journey,* by Lillian Schlissel, No. 3, 267-270.

Baker, William, Howells: The Heritage of Eureka Mills, No. 3, 255-265.

Barnard, John, *Walter Reuther and the Rise of the Auto Workers,* reviewed by Hugh T. Lovin, No. 1, 112-114.

Battleground: The Autobiography of Margaret A. Haley, edited by Robert L. Reid, reviewed by John A. Mayer, No. 3, 278-280.

Beauregard, Erving E., *Old Franklin, the Eternal Touch: A History of Franklin College, New Athens, Harrison County, Ohio,* reviewed by William L. Fisk, No. 2, 194-196.

Beyond "Spoon River": The Legacy of Edgar Lee Masters, by Ronald Primeau, reviewed by K. Csengeri, No. 1, 91-95.

Boritt, Gabor S., Harold Holzer, and Mark E. Neely, Jr., *The Lincoln Image: Abraham Lincoln and the Popular Print*, reviewed by Michael C. C. Adams, No. 4, 378-380.

Boryczka, Raymond and Lorin Lee Cary, *No Strength Without Union: An Illustrated History of Ohio Workers, 1803-1980*, reviewed by Hugh T. Lovin, No. 3, 282-284.

Branz, Nedra and Barbara Lawrence, A Prairie Farmer and Loco Focos, Speculators, Nullifiers, &C. &C., No. 4, 345-366.

Bray, Robert C., *Rediscoveries: Literature and Place in Illinois*, reviewed by Douglas C. Stenerson, No. 1, 102-104.

Brown, Harry James, and Frederick D. Williams, eds., *The Diary of James A. Garfield, Vol. IV*, reviewed by Cole P. Dawson, No. 2, 191-193.

Callender, Charles, review of *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*, by James H. Howard, No. 1, 109-111.

Cary, Lorin Lee and Raymond Boryczka, *No Strength Without Union: An Illustrated History of Ohio Workers, 1803-1980*, reviewed by Hugh T. Lovin, No. 3, 282-284.

Casey, James B., review of *Speaking of Abraham Lincoln: The Man and His Meaning for Our Times*, by Richard N. Current, No. 4, 380-382.

The Changing Face of Inequality: Urbanization, Industrial Development, and Immigrants in Detroit, 1880-1920, by Oliver Zunz, reviewed by Robert B. Fairbanks, No. 3, 280-282.

The Chap-Book: A Journal of American Intellectual Life in the 1890's, by Wendy Clauson Schlereth, reviewed by Lawrence Jay Dessner, No. 1, 105-107.

Civil War Letters from Frederick, Maryland: The War Correspondence of Sergeant John G. Marsh, 29th Ohio Volunteer Regiment, by James J. Hudson, No. 3, 237-253.

The Cleveland Fenians: A Study in Ethnic Leadership, by John J. Patrick, No. 4, 307-329.

Corporation Sole: Cardinal Mundelein and Chicago Catholicism, by Edward R. Kantowicz, reviewed by J. R. Romano, No. 2, 187-189.

Crellin, John K., *Medical Care in Pioneer Illinois,* reviewed by Keith L. Miller, No. 1, 107-109.

Csengeri, K., review of *Beyond "Spoon River": The Legacy of Edgar Lee Masters,* by Ronald Primeau, No. 1, 91-95.

Csengeri, K., review of *Last Stands: Notes from Memory,* by Hilary Masters, No. 1, 91-95.

Current, Richard N., *Speaking of Abraham Lincoln: The Man and His Meaning for Our Times,* reviewed by James B. Casey, No. 4, 380-382.

Curry, Jane, *The River's In My Blood: Riverboat Pilots Tell Their Stories,* reviewed by Patricia Mooney Melvin, No. 4, 372-374.

Custer Victorious: The Civil War Battles of General George Armstrong Custer, by Gregory J. W. Urwin, reviewed by Jeffrey Kimball, No. 2, 189-191.

Davis, Rodney O., review of *John A. Logan: Stalwart Republican From Illinois,* by James Pickett Jones, No. 1, 100-101.

Dawson, Cole P., review of *The Diary of James A. Garfield, Vol IV,* edited by Harry James Brown and Frederick D. Williams, No. 2, 191-193.

Dawson, Lawrence R., Harps in the Wilds of Freedom: Territorial Verse from the *Detroit Gazette,* 1817-1830, No. 2, 175-185.

The *Day Book* Poems of Carl Sandburg, by Robert L. Reid, No. 3, 205-218.

DeBlasio, Donna M., review of *True Sisterhood: Michigan Women and Their Kin, 1820-1920,* by Marilyn Ferris Motz, No. 4, 374-375.

Dessner, Lawrence Jay, review of *The Chap-Book: A Journal of American Intellectual Life in the 1890's,* by Wendy Clauson Schlereth, No. 1, 105-107.

The Diary of James A. Garfield, Vol. IV, edited by Harry James Brown and Frederick D. Williams, reviewed by Cole P. Dawson, No. 2, 191-193.

Edmunds, R. David, *The Shawnee Prophet,* reviewed by Kerry A. Trask, No. 4, 367-369.

Engel, J. Ronald, *Sacred Sands: The Struggle for Community in the Indiana Dunes,* reviewed by Sandra Woy-Hazleton, No. 4, 369-372.

Etter, Dave, *Alliance, Illinois,* reviewed by Joel A. Lipman, No. 3, 273-277.

Eugene V. Debs, Citizen and Socialist, by Nick Salvatore, reviewed by Kenneth E. Hendrickson, Jr., No. 2, 193-194.

Fairbanks, Robert B., review of *The Changing Face of Inequality: Urbanization, Industrial Development, and Immigrants in Detroit, 1880-1920,* by Oliver Zunz, No. 3, 280-282.

The Fanciful Geography of 1836, by William D. Walters, Jr., No. 4, 331-343.

Fisk, William L., review of *Old Franklin, the Eternal Touch: A History of Franklin College, New Athens, Harrison County, Ohio,* by Erving E. Beauregard, No. 2, 194-196.

Frontierswoman: The Iowa Experience, by Glenda Riley, reviewed by Susan S. Arpad, No. 3, 267-270.

Fryer, Judith, The Anti-Mythical Journey: Westering Women's Diaries and Letters, No. 1, 77-90.

Garvey, Timothy J., The *Jay Cooke Monument* as Civic Revisionism: Promotional Imagination in Bronze and Stone, No. 1, 37-57.

A German in the Yankee Fatherland: The Civil War Letters of Henry A. Kircher, edited by Earl J. Hess, reviewed by La Vern J. Rippley, No. 4, 377-378.

Glaab, Charles N., review of *The Image of the American City in Popular Literature, 1820-1870,* by Adrienne Siegel, No. 1, 95-99.

Glaab, Charles N., review of *Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976,* by Zane L. Miller, No. 1, 95-99.

Grant, H. Roger, The Spirit Fruit Society: A Perfectionist Utopia in the Old Northwest, 1899-1915, No. 1, 23-36.

Grant, William E., review of *J. Hardin & Son,* by Brand Whitlock, edited by Paul W. Miller, No. 1, 117-120.

Greenfield, Thomas A., *Work and the Work Ethic in American Drama, 1920-1970,* reviewed by Michael Manheim, No. 1, 114-117.

Hampsten, Elizabeth, *Read This Only to Yourself: The Private Writings of Midwestern Women, 1880-1910,* reviewed in an essay by Judith Fryer, No. 1, 77-90.

Hampsten, Elizabeth, *Read This Only to Yourself: The Private Writings of Midwestern Women, 1880-1910*, reviewed by Susan S. Arpad, No. 3, 267-270.

Harps in the Wilds of Freedom: Territorial Verse from the *Detroit Gazette*, 1817-1830, by Lawrence R. Dawson, No. 2, 175-185.

Hendrickson, Kenneth E., Jr., review of *Eugene V. Debs: Citizen and Socialist*, by Nick Salvatore, No. 2, 193-194.

Hendrickson, Walter B., *The Indiana Years*, reviewed by Elfrieda Lang, No. 3, 284-285.

Hess, Earl J., editor, *A German in the Yankee Fatherland: The Civil War Letters of Henry A. Kircher*, reviewed by La Vern J. Rippley, No. 4, 377-378.

Hoffmann, Leonore and Deborah Rosenfelt, editors, *Teaching Women's Literature from a Regional Perspective*, reviewed by Susan S. Arpad, No. 3, 270-273.

Holzer, Harold, Gabor S. Boritt, and Mark E. Neely, Jr., *The Lincoln Image: Abraham Lincoln and the Popular Print*, reviewed by Michael C. C. Adams, No. 4, 378-380.

Howard, James H., *Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background*, reviewed by Charles Callender, No. 1, 109-111.

Howells: The Heritage of Eureka Mills, by William Baker, No. 3, 255-265.

Hudson, James J., Civil War Letters from Frederick, Maryland: The War Correspondence of Sergeant John G. Marsh, 29th Ohio Volunteer Regiment, No. 3, 237-253.

Hurt, R. Douglas, review of *The Rise of the Midwestern Meat Packing Industry*, by Margaret Walsh, No. 1, 111-112.

The Image of the American City in Popular Literature, 1820-1870, by Adrienne Siegel, reviewed by Charles N. Glaab, No. 1, 95-99.

Indiana Newspaper Bibliography, compiled by John W. Miller, reviewed by Donald E. Oehlerts, No. 4, 382-383.

Indiana Through Tradition and Change: A History of the Hoosier State and Its People, 1920-1945. The History of Indiana, Vol. V, by James H. Madison, reviewed by Philip R. Vandermeer, No. 2, 196-198.

The Indiana Years, by Walter B. Hendrickson, reviewed by Elfrieda Lang, No. 3, 284-285.

In the Name of the Father: Paternalism and the 1763 Indian Uprising at Michilimackinac, by Kerry A. Trask, No. 1, 3-21.

The *Jay Cooke Monument* as Civic Revisionism: Promotional Imagination in Bronze and Stone, by Timothy J. Garvey, No. 1, 37-57.

Jenkins, William D., Moral Reform after the Klan: Joseph Heffernan as Mayor of Youngstown, 1928-1931, No. 2, 143-156.

J. Hardin & Son, by Brand Whitlock, edited by Paul W. Miller, reviewed by William E. Grant, No. 1, 117-120.

John A. Logan: Stalwart Republican From Illinois, by James Pickett Jones, reviewed by Rodney O. Davis, No. 1, 100-101.

Jonas, Peter, Alfred William Lawson: Aviator, Inventor, and Depression Radical, No. 2, 157-173.

Jones, James Pickett, *John A. Logan: Stalwart Republican From Illinois,* reviewed by Rodney O. Davis, No. 1, 100-101.

Joyce, Rosemary O., *A Woman's Place; The Life History of a Rural Ohio Grandmother,* reviewed by Glenda Riley, No. 4, 376-377.

Kantowicz, Edward R., *Corporation Sole: Cardinal Mundelein and Chicago Catholicism,* reviwed by J. R. Romano, No. 2, 187-189.

Kimball, Jeffrey, review of *Custer Victorious: The Civil War Battles of General Geroge Armstrong Custer,* by Gregory J. W. Urwin, No. 2, 189-191.

Lang, Elfrieda, review of *The Indiana Years,* by Walter B. Hendrickson, No. 3, 284-285.

Last Stands: Notes from Memory, by Hilary Masters, reviewed by K. Csengeri, No. 1, 91-95.

Lawrence, Barbara and Nedra Branz, A Prairie Farmer and Loco Focos, Speculators, Nullifiers, &C. &C., No. 4, 345-366.

The Lincoln Image: Abraham Lincoln and the Popular Print, by Harold Holzer, Gabor S. Boritt, and Mark E. Neely, Jr., reviewed by Michael C. C. Adams, No. 4, 378-380.

Lipman, Joel A., review of *Alliance, Illinois,* by Dave Etter, No. 3, 273-277.

Lovin, Hugh T., review of *No Strength Without Union: An Illustrated History of Ohio Workers, 1803-1980,* by Raymond Boryczka and Lorin Lee Cary, No. 3, 282-284.

Lovin, Hugh T., review of *Walter Reuther and the Rise of the Auto Workers,* by John Barnard, No. 1, 112-114.

Madison, James H., *Indiana Through Tradition and Change: A History of the Hoosier State and Its People, 1920-1945. The History of Indiana, Vol. V,* reviewed by Philip R. Vandermeer, No. 2, 196-198.

Manheim, Michael, review of *Work and the Work Ethic in American Drama, 1920-1970,* by Thomas A. Greenfield, No. 1, 114-117.

Masters, Hilary, *Last Stands: Notes from Memory,* reviewed by K. Csengeri, No. 1, 91-95.

Mayer, John A., review of *Battleground: The Autobiography of Margaret A. Haley,* edited by Robert L. Reid, No. 3, 278-280.

Medical Care in Pioneer Illinois, by John K. Crellin, reviewed by Keith L. Miller, No. 1, 107-109.

Melvin, Patricia Mooney, review of *The River's In My Blood: Riverboat Pilots Tell Their Stories,* by Jane Curry, No. 4, 372-374.

Miller, John W., compiler, *Indiana Newspaper Bibliography,* reviewed by Donald E. Oehlerts, No. 4, 382-383.

Miller, Keith L., review of *Medical Care in Pioneer Illinois,* by John K. Crellin, No. 1, 107-109.

Miller, Paul W., ed., *J. Hardin & Son,* by Brand Whitlock, reviewed by William E. Grant, No. 1, 117-120.

Miller, Zane L., *Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976,* reviewed by Charles N. Glaab, No. 1, 95-99.

Moral Reform after the Klan: Joseph Heffernan as Mayor of Youngstown, 1928-1931, by William D. Jenkins, No. 2, 143-156.

Motz, Marilyn Ferris, *True Sisterhood: Michigan Women and Their Kin, 1820-1920,* reviewed by Donna M. DeBlasio, No. 4, 374-375.

Myres, Sandra L., *Westering Women and the Frontier Experience, 1800-1915,* reviewed in an essay by Judith Fryer, No. 1, 77-90.

Neeley, Mark E., Jr., Harold Holzer, and Gabor S. Boritt, *The Lincoln Image: Abraham Lincoln and the Popular Print,* reviewed by Michael C. C. Adams, No. 4, 378-380.

The New England Presence on the Midwest Landscape, by Thomas J. Schlereth, No. 2, 125-142.

No Strength Without Union: An Illustrated History of Ohio Workers, 1803-1980, by Raymond Boryczka and Lorin Lee Cary, reviewed by Hugh T. Lovin, No. 3, 282-284.

Oehlerts, Donald E., review of *Indiana Newspaper Bibliography*, by John W. Miller, No. 4, 382-383.

Ohio Republican Attitudes Towards Nativism, 1854-1855, by John B. Weaver, No. 4, 289-305.

Ohio Through a Traveler's Eyes: A Visit by Samuel Ludvigh, 1846, by Frederic Trautmann, No. 1, 59-76.

Old Franklin, the Eternal Touch: A History of Franklin College, New Athens, Harrison County, Ohio, by Erving E. Beauregard, reviewed by William L. Fisk, No. 2, 194-196.

Patrick, John J., The Cleveland Fenians: A Study in Ethnic Leadership, No. 4, 307-329.

Pioneer Women: Voices from the Kansas Frontier, by Joanna L. Stratton, reviewed in an essay by Judith Fryer, No. 1, 77-90.

A Prairie Farmer and Loco Focos, Speculators, Nullifiers, &C. &C. by Nedra Branz and Barbara Lawrence, No. 4, 345-336.

Primeau, Ronald, *Beyond "Spoon River": The Legacy of Edgar Lee Masters*, reviewed by K. Csengeri, No. 1, 91-95.

Read This Only to Yourself: The Private Writings of Midwestern Women, 1880-1910, by Elizabeth Hampsten, reviewed in an essay by Judith Fryer, No. 1, 77-90.

Read This Only to Yourself: The Private Writings of Midwestern Women, 1880-1910, by Elizabeth Hampsten, reviewed by Susan S. Arpad, No. 3, 267-270.

Rediscoveries: Literature and Place in Illinois, by Robert C. Bray, reviewed by Douglas C. Stenerson, No. 1, 102-104.

Reid, Robert L., The *Day Book* Poems of Carl Sandburg, No. 3, 205-218.

Reid, Robert L., editor, *Battleground: The Autobiography of Margaret A. Haley*, reviewed by John A. Mayer, No. 3, 278-280.

Riley, Glenda, *Frontierswoman: The Iowa Experience*, reviewed by Susan S. Arpad, No. 3, 267-270.

Riley, Glenda, review of *A Woman's Place: The Life History of a Rural Ohio Grandmother*, by Rosemary O. Joyce, No. 4, 376-377.

Rippley, La Vern J., review of *A German in the Yankee Fatherland: The Civil War Letters of Henry A. Kircher*, edited by Earl J. Hess, No. 4, 377-378.

The Rise of the Midwestern Meat Packing Industry, by Margaret Walsh, reviewed by R. Douglas Hurt, No. 1, 111-112.

The River's In My Blood: Riverboat Pilots Tell Their Stories, by Jane Curry, reviewed by Patricia Mooney Melvin, No. 4, 372-374.

Romano, J. R., review of *Corporation Sole: Cardinal Mundelein and Chicago Catholicism*, by Edward R. Kantowicz, No. 2, 187-189.

Rosenfelt, Deborah and Leonore Hoffmann, editors, *Teaching Women's Literature from a Regional Perspective*, reviewed by Susan S. Arpad, No. 3, 270-273.

Sacred Sands: The Struggle for Community in the Indiana Dunes, by J. Ronald Engel, reviewed by Sandra Woy-Hazleton, No. 4, 369-372.

Salvatore, Nick, *Eugene V. Debs, Citizen and Socialist*, reviewed by Kenneth E. Hendrickson, Jr., no. 2, 193-194.

Sanders, Scott R., *Wilderness Plots, Tales About the Settlement of the American Land*, reviewed by Henry D. Shapiro, No. 4, 383-385.

Schlereth, Thomas J., The New England Presence on the Midwest Landscape, No. 2, 125-142.

Schlereth, Wendy Clauson, *The Chap-Book: A Journal of American Intellectual Life in the 1890's*, reviewed by Lawrence Jay Dessner, No. 1, 105-107.

Schlissel, Lillian, *Women's Diaries of the Westward Journey*, reviewed in an essay by Judith Fryer, No. 1, 77-90.

Schlissel, Lillian, *Women's Diaries of the Westward Journey*, reviewed by Susan S. Arpad, No. 3, 267-270.

Shapiro, Henry D., review of *Wilderness Plots, Tales About the Settlement of the American Land*, by Scott R. Sanders, No. 4, 383-385.

The Shawnee Prophet, by R. David Edmunds, reviewed by Kerry A. Trask, No. 4, 367-369.

Shawnee! The Ceremonialism of a Native American Tribe and its Cultural Background, by James H. Howard, reviewed by Charles Callender, No. 1, 109-111.

Shriver, Phillip R., America's Other Bicentennial, No. 3, 219-235.

Siegel, Adrienne, *The Image of the American City in Popular Literature, 1820-1870*, reviewed by Charles N. Glaab, No. 1, 95-99.

Simon, John Y., and David L. Wilson, editors, *Ulysses S. Grant: Essays and Documents,* reviewed by Michael C. C. Adams, No. 3, 277-278.

Speaking of Abraham Lincoln: The Man and His Meaning for Our Times, by Richard N. Current, reviewed by James B. Casey, No. 4, 380-382.

The Spirit Fruit Society: A Perfectionist Utopia in the Old Northwest, 1899-1915, by H. Roger Grant, No. 1, 23-36.

Stenerson, Douglas C., review of *Rediscoveries: Literature and Place in Illinois,* by Robert C. Bray, No. 1, 102-104.

Stratton, Joanna L., *Pioneer Women: Voices from the Kansas Frontier,* reviewed in an essay by Judith Fryer, No. 1, 77-90.

Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976, by Zane L. Miller, reviewed by Charles N. Glaab, No. 1, 95-99.

Teaching Women's Literature from a Regional Perspective, edited by Leonore Hoffmann and Deborah Rosenfelt, reviewed by Susan S. Arpad, No. 3, 270-273.

Trask, Kerry A., In the Name of the Father: Paternalism and the 1763 Indian Uprising at Michilimackinac, No. 1, 3-21.

Trask, Kerry A., review of *The Shawnee Prophet,* by R. David Edmunds, No. 4, 367-369.

Trautmann, Frederick, Ohio Through a Traveler's Eyes: A Visit by Samuel Ludvigh, 1846, No. 1, 59-76.

True Sisterhood: Michigan Women and Their Kin, 1820-1920, by Marilyn Ferris Motz, reviewed by Donna M. DeBlasio, No. 4, 374-375.

Ulysses S. Grant: Essays and Documents, edited by David L. Wilson and John Y. Simon, reviewed by Michael C. C. Adams, No. 3, 277-278.

Urwin, Gregory J. W., *Custer Victorious: The Civil War Battles of General George Armstrong Custer,* reviewed by Jeffrey Kimball, No. 2, 189-191.

Vandermeer, Philip R., review of *Indiana Through Tradition and Change: A History of the Hoosier State and Its People, 1920-1945. The History of Indiana, Vol. V,* by James H. Madison, No. 2, 196-198.

Walsh, Margaret, *The Rise of the Midwestern Meat Packing Industry,* reviewed by R. Douglas Hurt, No. 1, 111-112.

Walter Reuther and the Rise of the Auto Workers, by John Barnard, reviewed by Hugh T. Lovin, No. 1, 112-114.

Walters, William D., Jr., The Fanciful Geography of 1836, No. 4, 331-343.

Weaver, John B., Ohio Republican Attitudes Towards Nativism, 1854-1855, No. 4, 289-305.

Westering Woman and the Frontier Experience, 1800-1915, by Sandra L. Meyers, reviewed in an essay by Judith Fryer, No. 1, 77-90.

Whitlock, Brand, *J. Hardin & Son,* edited by Paul W. Miller, reviewed by William E. Grant, No. 1, 117-120.

Wilderness Plots, Tales About the Settlement of the American Land, by Scott R. Sanders, reviewed by Henry D. Shapiro, No. 4, 383-385.

Williams, Frederick D., and Harry James Brown, editors., *The Diary of James A. Garfield, Vol. IV,* reviewed by Cole P. Dawson, No. 2, 191-913.

Wilson, David L. and John Y. Simon, editors, *Ulysses S. Grant: Essays and Documents,* reviewed by Michael C. C. Adams, No. 3, 277-278.

A Woman's Place: The Life History of a Rural Ohio Grandmother, by Rosemary O. Joyce, reviewed by Glenda Riley, No. 4, 376-377.

Women's Diaries of the Westward Jounrey, by Lillian Schlissel, reviewed in an essay by Judith Fryer, No. 1, 77-90.

Women's Diaries of the Westward Journey, by Lillian Schlissel, reviewed by Susan S. Arpad, No. 3, 267-270.

Work and the Work Ethic in American Drama, 1920-1970, by Thomas A. Greenfield, reviewed by Michael Manheim, No. 1, 114-117.

Woy-Hazleton, Sandra, review of *Sacred Sands: The Struggle for Community in the Indiana Dunes,* by J. Ronald Engel, No. 4, 369-372.

Zunz, Oliver, *The Changing Face of Inequality: Urbanization, Industrial Development, and Immigrants in Detroit, 1880-1920,* reviewed by Robert B. Fairbanks, No. 3, 280-282.